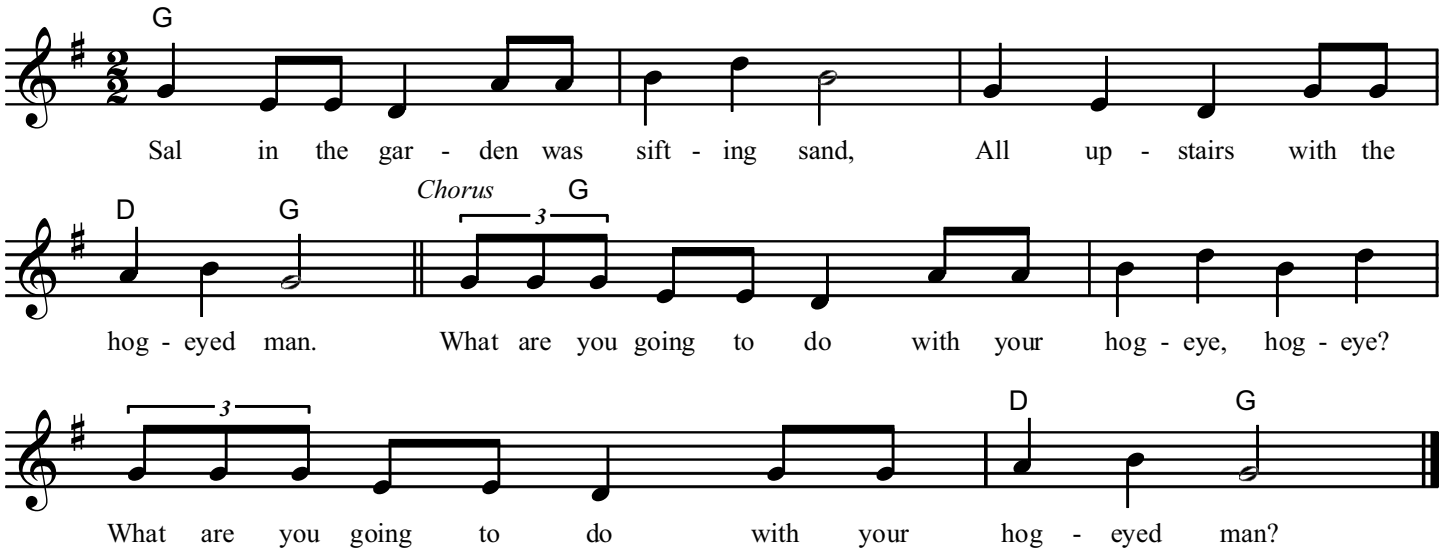
Hog-Eye Man

Traditional Old-Time Breakdown and Song; **DATE:** Hog Eye-Jigg 1853; From Cecil Sharp's EFSSA, sung by Miss Lizzie Abner Oneida School, Clat County, KY Aug, 18 1917; Pope's Arkansas Mountaineers 1928 recording**; CATEGORY:** Fiddle and Instrumental Tunes. **RECORDING INFO:** Arkansas Sheiks; New Lost City Ramblers; Hollow Rock String Band; Luther Strong; **OTHER NAMES:** Hog-Eye; Hog Eye and' a 'Tater; Hog-Eyed Man; Sally in the Garden; Granny Will Your Dog Bite; Fire on the Mountain; **NOTES:** "Hog-Eyed Man" is a well-known fiddle tune in the older repertory of the South. A nineteenth-century set in Winner's Collection of Music for the Violin, p. 75 "Hog Eye-Jigg" suggests that the song may have had some circulation on the popular stage. "Jigs" of this sort were a mid-nineteenth-century American genre in 2/4 time often associated with the minstrel stage or other popular entertainment. Modern song and fiddle versions suggest that it was widespread in Southern tradition and may have gone from there to the popular stage, not the other way around. There may be an African-American connection to the song; it is certain that a sailor's shanty, with associated lyrics but a different tune, turns up in older sea shanty collections. The words to the song are typically bawdy.



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G
Sal's in the garden sifting sand,
D G
All upstairs with the hog-eyed man.

G
Chorus: What are you going to do with your hog-eye, hog-eye?
D G
What are you going to do with your hog-eye man?

Chicken in the bread pan peckin' out dough
Sally will your dog bite No, child, no. *Chorus*

I went down to hog-eye town, Dey sot me down to table
I et so much dat hog-eye grease, Till the grease run out my nabel. *Chorus*